Good Morning Little Schoolgirl

John Lee "Sonny Boy" Williamson (duet version)

12-bar blues in D

[bass / guitar / piano intro]

Verse (Steve)

Good morning, little schoolgirl, can I come home with you? Tell your momma and your daddy I was once a schoolboy, too Baby, I love you, I can't really help myself You're so good looking, honey, I don't need nobody else Good morning, little schoolgirl, can I come home with you?

Verse (Thelma)

I'm gonna leave you, baby, right around the break of day
On account of the way you treat me, lord you gotta stay away
Baby, I love you, I can't really help myself
You're so good looking honey, I don't need nobody else
But you ain't no schoolboy and you can't come home with me

[harp instrumental] [piano instrumental]

Verse (Steve)

I'm gonna buy me an airplane, fly it all over this town Tell everyone, pretty baby, that you're trying to put me down Baby, I love you, I can't really help myself You're so good looking honey, I don't need nobody else Good morning, little schoolgirl, can I come home with you?

[guitar instrumental] [others join in and crescendo]

Verse (Thelma & Steve)

Good morning, little schoolgirl (schoolboy) x 6 [with instruments decrescendo] Good morning, little schoolgirl (schoolboy) x 2 [acapello]